

## INTERVIEW

### Simon de la Rouviere - The Cypherfunks

(00:16) What is the idea behind "The Cypherfunks" in general?

(01:28) Since when are you a musician and since when are you into cryptocurrencies?

(02:29) Why do you think do we need a more decentralized music business?

(03:19) When did you start thinking about the idea of a decentralized band and why?

(05:40) When did you start working on "The Cypherfunks"?

(06:23) How long did it take to present the final result of a band project including a working cryptocurrency?

(06:55) Why did you choose the name "The Cypherfunks"?

(08:19) What do you know about "The Cypherpunks"?

(09:01) When did the first musician/band you did not know before join "The Cypherfunks"?

(09:46) "The Cypherfunks" is a community project. What was the feedback to a decentralized band with it's own cryptocurrency?

(12:30) Some people have predicted the failure of the project. What is their main argument and what do you answer?

(15:00) How are the bands rewarded for creating music for "The Cypherfunks"?

(16:15) Did the FUNK cryptocurrency fail or is it on a temporarily low? If so, what are your plans for gaining more value to the FUNK?

(19:16) How many of the coins have been minted.

(19:40) How much FUNKS do you own right now?

(20:07) After all these questions: What would you say is "The Cypherfunks"? An experiment, a business model, an art project, a fun and freetime project or anything else?

(21:02) What is "Cheers" and what's the idea behind it?

(22:24) How is "Cheers" connected to "The Cypherfunks"?

(23:30) Is "Cheers" an answer to the argument that we don't need the FUNK-currency, because we can reward good music with bitcoin better?

Friedemann Brenneis

Journalist / Blogger

[www.coinspondent.de](http://www.coinspondent.de)

<mailto:redaktion@coinspondent.de>